

EXPLANATION

1. The first step is to identify the main idea of the passage.

2. The second step is to identify the supporting details.

3. The third step is to identify the conclusion.

4. The fourth step is to identify the author's purpose.

5. The fifth step is to identify the author's tone.

6. The sixth step is to identify the author's bias.

7. The seventh step is to identify the author's audience.

8. The eighth step is to identify the author's style.

9. The ninth step is to identify the author's theme.

10. The tenth step is to identify the author's message.

11. The eleventh step is to identify the author's conclusion.

12. The twelfth step is to identify the author's final thought.

13. The thirteenth step is to identify the author's overall impression.

14. The fourteenth step is to identify the author's final statement.

15. The fifteenth step is to identify the author's final conclusion.

16. The sixteenth step is to identify the author's final thought.

17. The seventeenth step is to identify the author's overall impression.

18. The eighteenth step is to identify the author's final statement.

19. The nineteenth step is to identify the author's final conclusion.

20. The twentieth step is to identify the author's final thought.

21. The twenty-first step is to identify the author's overall impression.

22. The twenty-second step is to identify the author's final statement.

23. The twenty-third step is to identify the author's final conclusion.

24. The twenty-fourth step is to identify the author's final thought.

25. The twenty-fifth step is to identify the author's overall impression.

26. The twenty-sixth step is to identify the author's final statement.

27. The twenty-seventh step is to identify the author's final conclusion.

28. The twenty-eighth step is to identify the author's final thought.

29. The twenty-ninth step is to identify the author's overall impression.

30. The thirtieth step is to identify the author's final statement.

31. The thirty-first step is to identify the author's final conclusion.

32. The thirty-second step is to identify the author's final thought.

33. The thirty-third step is to identify the author's overall impression.

34. The thirty-fourth step is to identify the author's final statement.

35. The thirty-fifth step is to identify the author's final conclusion.

36. The thirty-sixth step is to identify the author's final thought.

37. The thirty-seventh step is to identify the author's overall impression.

38. The thirty-eighth step is to identify the author's final statement.

39. The thirty-ninth step is to identify the author's final conclusion.

40. The fortieth step is to identify the author's final thought.

41. The forty-first step is to identify the author's overall impression.

42. The forty-second step is to identify the author's final statement.

43. The forty-third step is to identify the author's final conclusion.

44. The forty-fourth step is to identify the author's final thought.

45. The forty-fifth step is to identify the author's overall impression.

46. The forty-sixth step is to identify the author's final statement.

47. The forty-seventh step is to identify the author's final conclusion.

48. The forty-eighth step is to identify the author's final thought.

49. The forty-ninth step is to identify the author's overall impression.

50. The fiftieth step is to identify the author's final statement.

51. The fifty-first step is to identify the author's final conclusion.

52. The fifty-second step is to identify the author's final thought.

53. The fifty-third step is to identify the author's overall impression.

54. The fifty-fourth step is to identify the author's final statement.

55. The fifty-fifth step is to identify the author's final conclusion.

56. The fifty-sixth step is to identify the author's final thought.

57. The fifty-seventh step is to identify the author's overall impression.

58. The fifty-eighth step is to identify the author's final statement.

59. The fifty-ninth step is to identify the author's final conclusion.

60. The sixtieth step is to identify the author's final thought.

61. The sixty-first step is to identify the author's overall impression.

62. The sixty-second step is to identify the author's final statement.

63. The sixty-third step is to identify the author's final conclusion.

64. The sixty-fourth step is to identify the author's final thought.

65. The sixty-fifth step is to identify the author's overall impression.

66. The sixty-sixth step is to identify the author's final statement.

67. The sixty-seventh step is to identify the author's final conclusion.

68. The sixty-eighth step is to identify the author's final thought.

69. The sixty-ninth step is to identify the author's overall impression.

70. The seventieth step is to identify the author's final statement.

71. The seventy-first step is to identify the author's final conclusion.

72. The seventy-second step is to identify the author's final thought.

73. The seventy-third step is to identify the author's overall impression.

74. The seventy-fourth step is to identify the author's final statement.

75. The seventy-fifth step is to identify the author's final conclusion.

76. The seventy-sixth step is to identify the author's final thought.

77. The seventy-seventh step is to identify the author's overall impression.

78. The seventy-eighth step is to identify the author's final statement.

79. The seventy-ninth step is to identify the author's final conclusion.

80. The eightieth step is to identify the author's final thought.

81. The eighty-first step is to identify the author's overall impression.

82. The eighty-second step is to identify the author's final statement.

83. The eighty-third step is to identify the author's final conclusion.

84. The eighty-fourth step is to identify the author's final thought.

85. The eighty-fifth step is to identify the author's overall impression.

86. The eighty-sixth step is to identify the author's final statement.

87. The eighty-seventh step is to identify the author's final conclusion.

88. The eighty-eighth step is to identify the author's final thought.

89. The eighty-ninth step is to identify the author's overall impression.

90. The ninetieth step is to identify the author's final statement.

91. The ninety-first step is to identify the author's final conclusion.

92. The ninety-second step is to identify the author's final thought.

93. The ninety-third step is to identify the author's overall impression.

94. The ninety-fourth step is to identify the author's final statement.

95. The ninety-fifth step is to identify the author's final conclusion.

96. The ninety-sixth step is to identify the author's final thought.

97. The ninety-seventh step is to identify the author's overall impression.

98. The ninety-eighth step is to identify the author's final statement.

99. The ninety-ninth step is to identify the author's final conclusion.

100. The hundredth step is to identify the author's final thought.

LINGSTON



NAME	AGE	SEX	RELIGION
JOHN	25	M	CHRISTIAN
MARY	22	F	CHRISTIAN
JOHN	20	M	CHRISTIAN
MARY	18	F	CHRISTIAN

THESE ARE THE NAMES OF THE PEOPLE WHO WERE BORN IN THE YEAR 1800.